

Seguirem brillant

No ens deixarem trepitjar, seguirem lluitant.
Esperem un món millor, on, sense discriminació, seguirem brillant.

A totes les noies adolescents maltractades pel seu xicot.

Steen Knudsen

The musical score is written for a symphonic ensemble and includes the following parts:

- Violí:** Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains rests for the first five measures.
- Armònica:** Treble clef, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.
- Viola:** Treble clef, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.
- Campanetes:** Treble clef, 8/8 time signature, key signature of three sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Piano:** Grand staff (treble and bass clefs), 8/8 time signature, key signature of three sharps. The right hand has rests for the first five measures. The left hand has rests for the first five measures. In the sixth measure, the left hand plays a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C3. The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *p* is present.
- Teclat de sampler de cinta [Corda]:** Grand staff (treble and bass clefs), 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures. In the sixth measure, there are sustained notes in both hands, with a dynamic marking *p*.
- Violoncel:** Bass clef, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.
- Tuba:** Bass clef, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.
- Bateria:** Two staves with a drum set icon, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.
- Onades del mar (electròniques):** Single staff with a drum set icon, 8/8 time signature, key signature of three sharps. The staff contains rests for the first five measures.

A tempo marking of $\text{♩} = 50$ is present at the beginning of the score.

7

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

pp

Ped

7 7

12

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

17

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

pp

mf

pp

pp

mf

3

3

3

3

Ped

Ped

22

This musical score page (numbered 22) is for a symphony in A major, 3/4 time. The score includes the following parts:

- Vln.:** Violin part, mostly silent with rests.
- Arm.:** Viola part, starting with a rest and then playing a melodic line marked *f* (forte).
- Vla.:** Violoncello part, playing a melodic line marked *f* (forte) with a triplet of eighth notes.
- Cam.:** Clarinet part, playing a steady eighth-note accompaniment.
- Pno.:** Piano part, featuring a rhythmic accompaniment of eighth notes with a *Ped.* (pedal) marking.
- Spl. Cinta Crd:** String quartet part, playing sustained chords marked *pp* (pianissimo).
- Vc.:** Violoncello part, playing a melodic line with a slur.
- Tba.:** Trombone part, mostly silent with rests.
- Bat.:** Drum part, consisting of a snare drum pattern marked *pp*, *mf*, and *pp*, with a triplet of eighth notes.
- On.:** Bass drum part, mostly silent with rests.

27

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

f

p

mf

3

3

3

Detailed description: This page of a musical score covers measures 27 to 30. The score is for a full orchestra and includes parts for Violin (Vln.), Armoneio (Arm.), Viola (Vla.), Camorra (Cam.), Piano (Pno.), Splendid Chimes (Spl. Cinta Crd), Violoncello (Vc.), Trombone (Tba.), Battery (Bat.), and On. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Violin part is mostly silent. The Armoneio part features a melodic line with a triplet in measure 29. The Viola part has a rhythmic pattern of eighth notes. The Camorra part plays a steady eighth-note accompaniment. The Piano part has a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, including dynamic markings of *f* and *p*. The Splendid Chimes part consists of sustained chords. The Violoncello part plays a melodic line with a slur. The Trombone part is silent. The Battery part has a rhythmic pattern with a *mf* dynamic and triplets. The On. part is silent.

31

This musical score page, numbered 31, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Rests throughout the entire passage.
- Arm. (Armonica):** Rests for the first four measures, then plays a short melodic phrase in the fifth measure.
- Vla. (Viola):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure, and rests for the remainder of the passage.
- Cam. (Cello):** Rests throughout the entire passage.
- Pno. (Piano):** Plays a complex, rhythmic accompaniment consisting of eighth-note patterns in both the right and left hands.
- Spl. Cinta Crd (String Quartet):** Provides harmonic support with sustained chords in the first two measures, then rests. The final two measures are marked *pp* (pianissimo).
- Vc. (Violoncello):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure, and rests for the remainder of the passage.
- Tba. (Tuba):** Rests throughout the entire passage.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes in the first three measures, rests in the fourth, and then plays a series of sixteenth notes in the fifth measure, marked *pp*.
- On. (Snare Drum):** Rests throughout the entire passage.

36

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

41

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

45

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

p

f

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a full orchestra and includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Trombone (Tba.), and Onychium (On.). The Piano (Pno.) part features a complex rhythmic pattern with a dynamic marking of *p* (piano) in measure 48. The Viola part has a melodic line with a dynamic marking of *f* (forte) in measure 48. The Trombone part has a dynamic marking of *f* in measure 48. The Onychium part has a dynamic marking of *f* in measure 48. The Viola part has a dynamic marking of *f* in measure 48. The Trombone part has a dynamic marking of *f* in measure 48. The Onychium part has a dynamic marking of *f* in measure 48. The Viola part has a dynamic marking of *f* in measure 48. The Trombone part has a dynamic marking of *f* in measure 48. The Onychium part has a dynamic marking of *f* in measure 48.

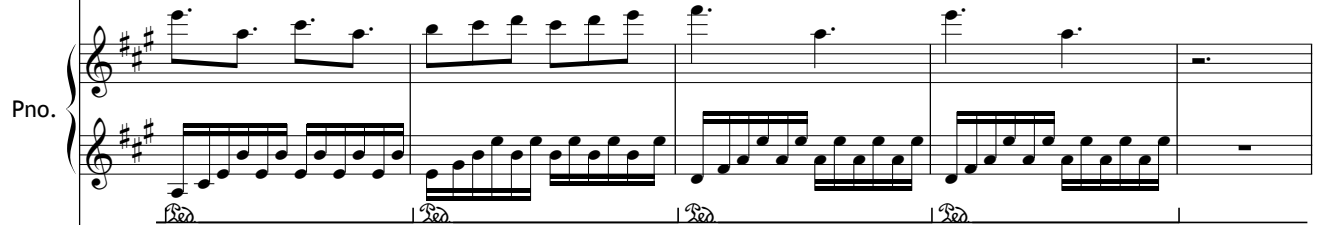
49

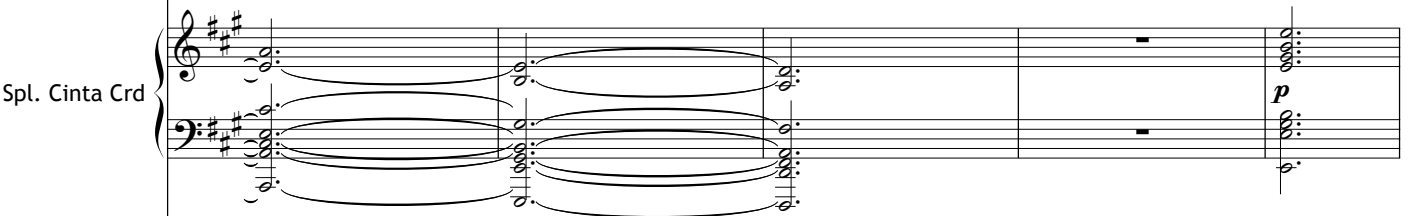
Vln. 

Arm. 

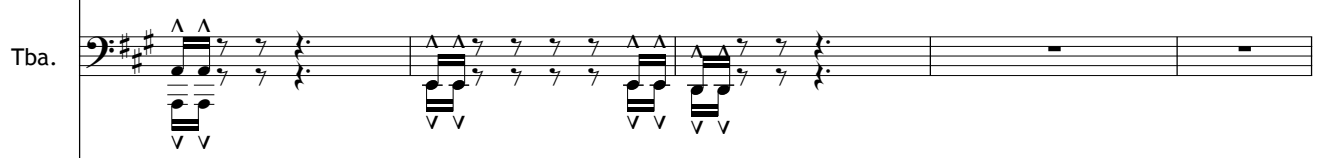
Vla. 

Cam. 

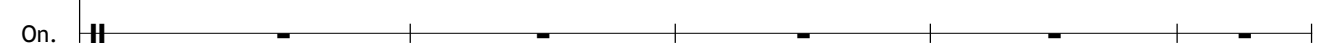
Pno. 

Spl. Cinta Crd 

Vc. 

Tba. 

Bat. 

On. 

54

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

f

mf

pp

pp

Detailed description: This page of a musical score covers measures 54 to 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Violin (Vln.), Arm. (Armonica), Viola (Vla.), Clarinet (Cam.), Piano (Pno.), Special Cymbal and Crash (Spl. Cinta Crd), Violoncello (Vc.), Trombone (Tba.), Bass Drum (Bat.), and On. (Timpani). The Violin part features a continuous sixteenth-note pattern in measures 54-56, followed by a long note in measure 57. The Viola part has a similar sixteenth-note pattern. The Piano part is mostly silent, with a forte (*f*) sixteenth-note pattern starting in measure 57. The Special Cymbal and Crash part has a series of chords in measures 54-56, followed by sustained chords in measure 57, marked *pp*. The Violoncello and Trombone parts play a steady eighth-note pattern in measures 54-56, followed by long notes in measure 57. The Bass Drum part has a rhythmic pattern of eighth notes in measures 54-56, followed by a pattern of eighth notes in measure 57. The Timpani part has a simple pattern of quarter notes in measure 54, followed by quarter notes with rests in measures 55-57.

58

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

mf

p

pp

pp

pp

Red

Sad

3

3

3

62

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

p

p

f

mf

mf

p

mf

p

67

Vln.

Arm.

Vla.

Cam.

Pno.

Spl. Cinta Crd

Vc.

Tba.

Bat.

On.

70 **molto rit.** ♩. = 35

Vln. *pp*

Arm. *pp*

Vla. *pp*

Cam. *pp*

Pno. *Red.*

Spl. Cinta Crd. *pp*

Vc. **molto rit.** ♩. = 35 *pp*

Tba. *pp*

Bat.

On. 7 7